



Nation, Culture, Text: Australian Cultural and Media Studies (Communication and Society)

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Nation, Culture, Text: Australian Cultural and Media Studies is the first collection of cultural studies from Australia, selected and introduced for an international readership.

Participating in the 'de-centring' of cultural studies - considering what perspectives other than the European and the American have to offer - the contributors raise important issues about the role of a national tradition of critical theory, and about the cultural specificity of theory itself.

A key theme is the place of the postcolonial nation within contemporary cultural theory - particularly those aspects of contemporary theory which see the category of contemporary theory which see the category of the nation as either outdated or suspect. The writers tackle subjects ranging from the televising of the Bicentennial to the role of policy in film, television and the heritage industry, from the use of video technologies with remote Aboriginal communities to the role of ethnography in cultural studies.

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