



Jacobs' orchestra monthly Volume 6, no. 1

Walter Jacobs

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This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: ...sharp and then flat, or vice versa, and sounding rough and genrally disagreeable. "Wolves" infest some of the finest string instruments, are extremely difficult to soothe and are seldom removed, unless it be to some other tone. A reliable repairer should be consulted who, after a thorough examination and skillful experimenting, may succeed in remedying a possibly faulty construction and correcting any imperfect adjustment. This will assist in taming the "wolf" and perhaps, if he is not a thoroughbred, may succeed in driving him away. Exercise care in the selection of strings that are best suited to the playing qualities of your 'cello; this concerns the proper gauge of the strings, as well as the grade used. Also learn to appreciate the importance of treating the stubborn tones with the exceptional care which they require. When a tone does not respond easily and naturally to the usual normal pressure of the bow and the instrument plays "hard," you should ascertain the most advantageous method by which the tone can be successfully attacked and held, and you may further subdue the "wolf" by noting at what distance from the bridge you would best draw the bow, in order to purify the tone. By thoughtful attention, to every detail of tone production, you may happily overcome many of the inequalities in the voice of your 'cello. For additional notes on this subject please see L. C. B., in the June (1913), and J. W. F., in the March (1914) issues of the J. O. M. D.. Davis, Okla. 1. Will you please tell me how to wash Mrs Q a violin bow 2. I am using Wichtl's "Young Violinist." What shall I study next? What should follow easy exercises in the third position? A. 1. The stick can be easily and...

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