



All I Need to Know about Filmmaking I Learned from the Toxic Avenger

L. Kaufman

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From The Toxic Avenger to Tromeo and Juliet, Troma films have shocked, appalled -- and inspired a generation of filmmakers from Quentin Tarantino to Kevin Smith. Now legendary Troma co-founder Lloyd Kaufman tell all...Imagine Roger Corman and John Waters crossed with Howard Stern -- and you'll have an idea of the demented genius behind Troma studios, one of the oldest (and most successful) independent film studios in the world. Lloyd Kaufman's spirited, outrageous, no-holds-barred look at low-budget, guerilla filmmaking is truly an inspiration to young filmmakers, a delight for movie buffs, and an absolute must for Toxic Avenger fans everywhere. This is the true story of the moviemaking maverick who co-founded an independent studio twenty-five years ago in a humble broom closet...who used raw hamburger, Karo syrup blood, and Bromo-Seltzer vomit to create films of questionable artistic and moral value...who is responsible for a string of cult movie hits...who was the first to reject Madonna for a part...who defied the Hollywood system and slapped the face of the industry...and who built a B-movie empire filled with Chopper Chicks, Surf Nazis, Kabuki Cops, Nymphoid Barbarians, and a lone hero known as The Toxic Avenger. Toxic ingredients include: -- Kevin Costner in Sizzle Beach, USA-- Billy Bob Thornton in Chopper Chicks in Zombie Town-- Marisa Tomei in The Toxic Avenger-- plus special tips on tearing an actor's arm off, secret recipes for fake gore, and much, too much more

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