



# **Stylistic Analysis of Robert Frost's 'The Secret Sits' and William Shakespeare's 'Sonnet 18'**

*Christoph HÄßel*

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The paper is divided in two parts: the first deals with the poem "The Secret Sits" by Robert Frost. It tries to illustrate and state the aims of linguistic stylistics. The second and bigger part deals with a principle of Stylistics: Stylistics requires â€œprecision of reference to the text in support of a particular interpretationâ€•, and emphatically not â€œprecision of interpretationâ€• (based on H.G. Widdowson). Starting from this principle the paper offers a stylistic interpretation of William Shakespeare's Sonnet 18.

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