



The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, 3rd Edition

Steven G. Laitz

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Beginning with music fundamentals, this text covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. The text links each of the tasks that comprise a tonal theory curriculum, explicitly connecting written theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the theory class.

DISTINCTIVE FEATURES

- * Presents an outstanding quality, quantity, and diversity of exercises geared toward real music and real music situations
- * Explores not only standard four-voice harmony, but also other musical domains including melody, counterpoint, and a multitude of textures; the result is a text with applicability and relevance to all musicians
- * Includes almost 4,500 musical examples from the common-practice repertoire in the text and workbooks, more than 90 percent of which are on the CDs included with the text and workbooks--nearly twenty hours of music on MP3 files (all music is performed, recorded, and engineered at Eastman)

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