



Hemingway: The Postwar Years and the Posthumous Novels (Cambridge Studies in American Literature and Culture)

Rose Marie Burwell

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When Ernest Hemingway committed suicide in 1961 he left four unfinished works--A Moveable Feast, Islands in the Stream, The Garden of Eden, and an untitled work on his travels in Africa. The edited versions that have come down to readers and scholars of Hemingway appear as distinct, disjointed texts that fit oddly into his oeuvre. Through extensive literary detective work Burwell has uncovered substantial evidence that Hemingway in fact designed the three published works as a trilogy, what she terms "his own Portrait of the Artist."

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